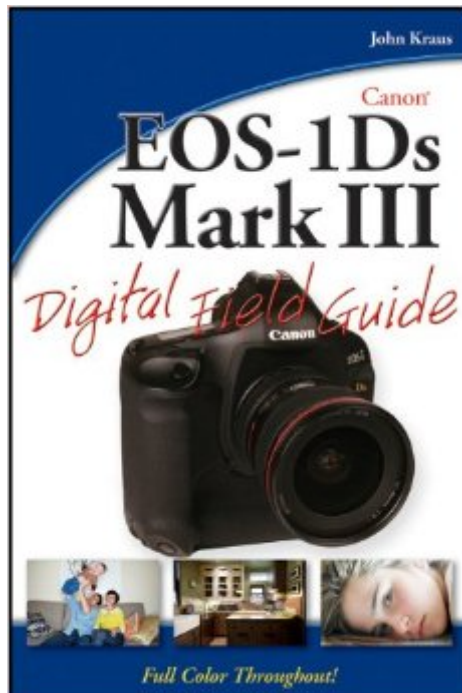


The book was found

# Canon EOS-1Ds Mark III Digital Field Guide



## Synopsis

Essential, no-fail photography techniques in a full-color, portable guide Confidently create beautiful photographs with the powerful features on your Canon EOS 1Ds Mark III camera and this essential guide. A workhorse camera for photojournalists and sports and wildlife photographers, the 1Ds Mark III yields spectacular results, once you master its intricacies. This easy-to-follow book is the latest in the bestselling Digital Field Guide series that has taught thousands of photographers and beginners how to get the most out of their digital cameras. Get to know your 1Ds Mark III, understand how to use all its robust features, then take this handy-sized portable guide with you in the field for quick and easy reference. Master your Canon EOS 1Ds Mark III inside and out: 21.1 megapixels, 5fps, 3-inch LCD, Live View, and high-precision AF system Find pages of step-by-step techniques, professional tips, and no-fail formulas that will help you get the results you want Learn where to find and how to master your camera's sophisticated menu system, picture modes, and settings Go under the hood of your sophisticated new camera with this essential guide-it covers more than the manual!

## Book Information

Paperback: 288 pages

Publisher: Wiley; 1 edition (July 7, 2009)

Language: English

ISBN-10: 0470409495

ISBN-13: 978-0470409497

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 starsÂ Â See all reviewsÂ (9 customer reviews)

Best Sellers Rank: #1,410,945 in Books (See Top 100 in Books) #296 inÂ Books > Arts &

Photography > Photography & Video > Sports #1146 inÂ Books > Arts & Photography >

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## Customer Reviews

Ok, I confess up front. I am not a camera geek, I am a photographic artist. So reading the manual on the Canon 1 series camera is something for late nights when I am trying to put myself to sleep. I'm never going to remember all that stuff anyway or ever figure out how those engineers have the manual put together. Honestly, I really DO NOT CARE why or what is behind those mysterious

custom function screens. I care only about making beautiful photographic images, the simplest most strait forward way possible. Finally, here is a book that makes use of deep in-the-field actual experience to share what really works, and what doesn't. There is plenty of technical information between the covers, but only where necessary. This is a Photographer's guide, not just another rehashed technical manual. I was impressed with the range of topics covered also, everything from choosing a lighting setup to specific suggestions for the type of lenses to use for a particular subject. Brilliant. Insight from a working professional photographer is always more valuable to me than reading droll engineering speak. There's a fantastic chapter on lighting that reveals the process photographers and DPs go through when scouting a location and deciding how they're going to light. That's the kind of info it normally takes years to acquire, and at a far higher cost than this book! Much of this stuff I would not have even known existed, let alone the importance of it. Sticking images, HDR techniques, RAW processor comparisons- it's all there. A wonderful overview of the current state of high end photography particularly when using a 1DsIII. What more could you ask for?

This book is well illustrated, partly with images we know from Canon's own manual. The "how it all works" and "how to handle the camera" is done very clearly. Using this camera in real life and hints and images to show the result is a valuable addition. I enjoyed reading this and the advice given on lenses. Nice to see what the more costly lenses do. This book makes very clear why the camera and the "L" lenses are in the high price segment. Good that there is a comparison with medium format sensors (in an altogether different price range). All in all, this was a helpful book in applying the camera to real life situations. Added image is made with the the 1Ds Mark III and 50mm/f1.2 fully open, at 800 ISO.

OK, but not as technical as I had expected it to be, but does give another insight to this camera!

Writer talks to you as if you were intelligent but hits the key points.

Great book if you are shooting the 1D Mark III!!!!

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